

# Gateway

(2010)

For voice and piano

From "Inferno"

Text by Dante Alighieri

Justin Ward Weber (b.1991)

Daunting ♩ = c. 65

Piano

pp

Reo.

The piano introduction consists of six measures in 4/4 time, key of B-flat major. The right hand has whole rests. The left hand features a series of chords: a whole note chord in the first measure, followed by eighth-note chords in the second and third measures, and quarter-note chords in the fourth, fifth, and sixth measures. A 'Reo.' (pedal) marking is present under the first three measures.

Pno.

pp

The piano accompaniment for measures 7-10. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamics are marked 'pp'.

Bari.

f

Through me the way is to the ci - ty

The Bari voice line begins at measure 11. It features a dynamic marking of 'f'. The lyrics are: "Through me the way is to the ci - ty". The music is in 4/4 time, with a 2/4 time signature change at the end of the phrase.

Pno.

f

Reo.

The piano accompaniment continues from measure 11. It features a dynamic marking of 'f'. The right hand has a complex melodic line with many accidentals, while the left hand plays a steady accompaniment of quarter notes. A 'Reo.' (pedal) marking is present under the first three measures of this system.

14

*Bari.*

do - lent Through me the way is to e - ter - nal dole

*Pno.*

19

*Bari.*

Through me the way a - mong the peo - ple lost

*Pno.*

23

*Bari.*

Ju - stice in - ci - ted my su - blime Cre - a - tor;

*Pno.*

8<sup>va</sup>

25

*Bari.*

Cre - a - ted me di - vine — Om - ni - po - tence High - est Wis - dom

*Pno.*

25

8<sup>va</sup>

29

*Bari.*

The pri - mal Love Be — fore me No cre - a - ted things On - ly e - ter - ne

*Pno.*

29

dim. poco a poco

dim. poco a poco

33

*Bari.*

And I e - ter - nal last

*Pno.*

33

8<sup>va</sup>

pp

pp

38 *piu mosso*

*Bari.*

*ff* A - ban - don hope, ye who en - ter - here! —

*Pno.*

*f* *rall.*

42

*Pno.*

*pp* *mancando*

*ped.*